Annual Index

References are to issue number and pages, respectively

Contributors

Aguilar, Alejandro. The Colonel's Allegro, 3: 73-75.

Aguilar, Alejandro. Waters, 3: 69-72.

Alexander, Danielle. Cohabitation: On "Revenge," by Steven Millhauser, 1:77-89.

Alexander, Danielle, Pedro Ponce and Alicita Rodríguez. Steven Millhauser, 1: 7-76.

Bahr, Aida. Black and White, 3: 114-127.

Carmell, Pamela, Anne Fountain and Mary G. Berg. Editors' Note, 3: 7.

Curbelo, Jesús David. How Much I Love You, 3: 141-145.

Curbelo, Jesús David. The Lady with the Pooch, 3: 128-140.

del Llano, Eduardo. Dreams of Flying, 3: 37-45.

del Llano, Eduardo. Unplugged, 3: 33-36.

Fallon, Anne Marie, Julieta Campos and the Repeating Island, 2: 36-64.

Fernández de Juan, Adelaida. My Mother the Writer, 3: 14-16.

Fuentes, Leonardo Padura, The Happy Death of Alborada Almanza, 3: 65-68.

González, Francisco García. Women of the Federation, 3: 85-96.

Jane Bowles Checklist, 2: 87.

Julieta Campos Checklist, 2: 65.

Malphrus, P. Ellen. "Dancing Past the Ultimate Arrow": An Overview of William Eastlake's Life and Works, 2: 7-34.

Mejides, Miguel. The Man from Nowhere, 3: 46-64.

Plasencia, Ronaldo Menéndez. Waiting, 3: 107-109.

Ponce, Pedro. "a game we no longer understood": Theatrical Audiences in the Fiction of Steven Millhauser, 1: 90-109.

Ponte, Antonio José. Lost Places, 3: 9-11.

Ponte, Antonio José. Only Afternoon in Granada, 3: 12-13.

Portela, Ena Lucía. A Nude in the Rain, 3: 76-84.

Rodríguez, Alicita. Architecture and Structure in Steven Millhauser's Martin Dressler: The Tale of an American Dreamer, 1: 110-126.

Serova, Anna Lidia Vega. The Green Violinist, After Chagall, 3: 100-102.

Serova, Anna Lidia Vega. Paper Love, 3: 103-106.

Somodevilla, Alexis Sebastián García. Mirages of Daily Life: The Chimneysweep, The Building, The Punching Bag, 3: 97-99. Steven Millhauser Checklist, 1:

Tinker, Alan. Jane Bowles, 2: 66-86.

Veiga, José Antonio Quintana. My Love and My Sugarcane. 3: 17-32.

William Eastlake Checklist, 2: 35.

Yáñez, Mirta. When Life Gives You Lemons, 3: 110-113.

Books Reviewed

Reviewers' names follow in parentheses. Regular reviewers are abbreviated: JB=Jeff Bursey; JMD=Jeremy M. Davies; IM=Irving Malin: WM=Warren Motte; MP=Michael Pinker.

- Abidi, Azhar. Passarola Rising, 3: 146-147 (IM)
- Albahri, David. Götz and Meyer, 1: 147 (Mark Axelrod)
- Auster, Paul. The Brooklyn Follies, 1: 146-147 (Robert L. McLaughlin)
- Banville, John. The Sea. 1: 143-144 (Steven G. Kellman)
- Bellmer, Hans. The Doll, 2: 97-98 (JMD)
- Barnes, Julian. Arthur & George, 1: 146 (Stephen Bernstein)
- Berry, R. M. Frank, 3: 149 (Steve Tomasula)
- Block, Elizabeth. A Gesture Through Time, 1: 153 (Robert Buckeye)
- Boyle, T. C. Tooth and Claw, 3: 147-148 (D. Quentin Miller)
- Burgin, Richard. The Identity Club. 1: 152-153 (Theodore Louis McDermott)
- Cadiot, Olivier. Colonel Zoo, 2: 98-99 (JB)
- Capek, Karel. The Absolute at Large, 1: 151 (Pedro Ponce)
- Cărtărescu, Mircea. Nostalgia, 2: 89-90 (Aaron Chandler)
- Coe, Jonathan. The Closed Circle, 3: 151 (Stephen Bernstein)
- Cohen, Joshua. The Quorum, 1: 149-150 (Theodore Louis McDermott)

Constant, Paule. White Spirit, 2:

- 96-97 (Thomas Hove)
- Coover, Robert, A Child Again, 1: 145 (Aaron Gwyn)
- Crawford, Stanley. Petroleum Man. 2: 100 (Martin Riker)
- Davis, Kathryn. The Thin Place, 2: 96 (JMD)
- Dobychin, Leonid. Encounters with Lise and Other Stories, 2: 94-95 (MP)
- Dragomoshchenko, Arkadii. Chinese Sun. 2: 90 (Ana Lučić)
- Eltit, Diamela. Custody of the Eyes, 2: 98 (Robert Buckeye)
- Fleisher, Kass. Accidental Species, 2: 99-100 (Eckhard Gerdes)
- Garrett, George. Empty Bed Blues. 2: 95 (Theodore Louis McDermott)
- Gass, William H. A Temple of Texts, 1: 142-143 (Thomas Hove)
- Echenoz, Jean. Ravel, 2: 88 (WM)
- Erpenbeck, Jenny. The Old Child & Other Stories, 2: 94 (Tavt Harlin)
- Gombrowicz, Witold. Cosmos, 1: 141 (MP)
- Goytisolo, Juan. A Cock-Eyed Comedy, 2: 88-89 (Pedro Ponce)
- Jouet, Jacques. L'Amour comme on l'apprend à l'École hôtelière [Love as one learns

it at hotel school], 3: 146 (WM)

Kalich, Richard. Charlie P., 1: 151-152 (Eckhard Gerdes)

Koch, Kenneth. The Collected Fictions of Kenneth Koch. 1: 144 (Jeffrey Twitchell-Waas)

Levine, Stacey. Frances Johnson, 3: 150 (Steve Tomasula)

Márias, Javier. Written Lives, 2: 93 (JMD)

Márquez, Gabriel García. Memories of My Melancholy Whores, 1: 149 (JB)

Martin, Valerie. The Unfinished Novel, 3: 149-150 (IM)

Martone, Michael. Michael Martone, 1: 150-151 (IM)

Montalbetti, Christine. Western, 3: 148 (WM)

Moody, Rick. The Diviners, 1: 144-145 (Robert L. McLaughlin)

Seaman, Donna. Writers on the Air: Conversations about Books, 1: 153-154 (JB)

Salvayre, Lydie. La Méthode Mila, 1: 141-142 (WM)

Sorrentino, Gilbert. A Strange Commonplace, 2: 90 (JMD)

Tulli, Magdalena. Moving Parts, 1: 147-148 (Danielle Dutton)

Ugrešić, Dubravka. The Ministry of Pain, 2: 92 (MP)

Wells, Kellie. Skin, 2: 92-93 (IM)

Wright, Stephen. The Amalgamation Polka, 2: 91-92 (Trey Strecker)

Veličkovič, Nenad. Lodgers, 1: 148-149 (MP)

Vida, Vendela, ed., The Believer Book of Writers Talking to Writers, 1: 153-154 (JB)

